



St Laurence's Reading & Writing Spine

Reviewed 2022

Rationale

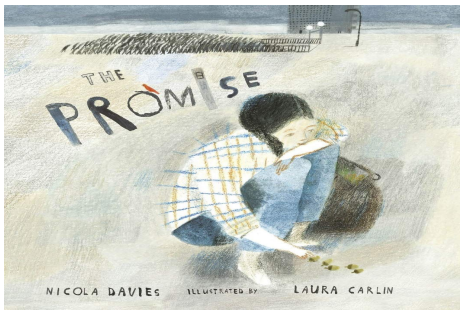
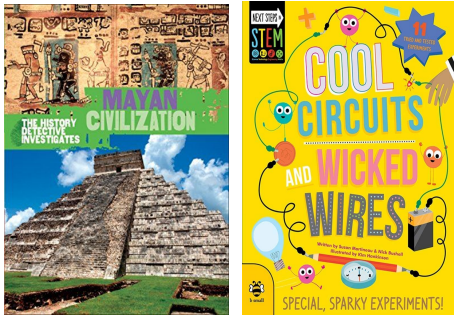
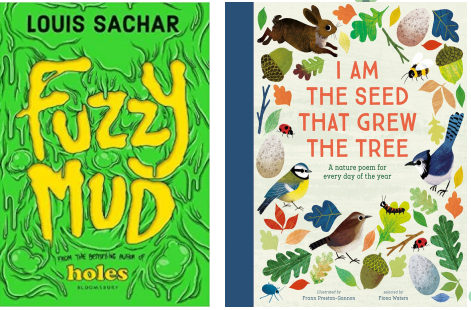


Reading for pleasure is a vital part of every child's educational entitlement. Developing a love of reading has huge benefits for children, contributing to pupils' educational achievement across the curriculum in addition to providing a lifetime of enjoyment. At St Laurence's Catholic Primary school, we believe in both the importance of developing children's discrete word-reading skills and comprehension, as well as the need to foster a love of books and reading. 'Reading widely and often increases pupils' **vocabulary** because they encounter words they would rarely hear or use in everyday speech. Reading also feeds pupils' imagination and opens up a treasure house of wonder and joy for curious young minds.' (National Curriculum). We recognise that these two elements are intertwined: each relies on the other if children are to become **life-long readers**. With so much competition for children's time and attention it is vital that we embed a culture of reading into the core of what we do as a school, helping every child to become a lifelong reader. At St Laurence's Catholic School we ensure reading is a **top priority** within all areas of the curriculum. We ensure **purposeful books and vocabulary focuses** are at the heart of everything we teach to ensure extensive reading and exposure to a wide range of texts make a vital contribution to every child's educational achievement, regardless of their personal background.

Autumn One

Our World



Book Focus (Year 6 - Autumn 1) :

| Literacy Lesson Focus | Cross Curricular Texts | Class Read / Poetry |
|--|--|--|
|  |  |  |
| <p>Rationale - Part of our whole school theme is 'Our World'. Pupils will be reading 'The Promise' to engage in the world around them and think critically about the impact of our carbon footprints.</p>  | <p>Rationale - Our topics for autumn are : Ancient Mayans & Electricity. During this cross curricular lessons we will not only use are library loan boxes to support learning but we will also be using 'History Detectives' to look at sources. As well as 'Cool circuits and wicked wires' to support our learning and teach us key vocabulary. Within science our topic is electricity. We will be using are STEM texts to help us learn about influential scientists such as Alesso Volta, to write a biography on him.</p> | <p>Rationale - To link in with our world, year six will focus on poetry from the national trust collection. Over the course of the whole term they will also have the book 'Fuzzy Mud' as their class read.</p>  |

Writing Outcomes : Autumn 1

| Year Group | Entertain | Inform | Persuade | Discuss |
|------------|--|--|---|---|
| Six | Poetry about the environment Dairy as a Mayan child (Topic) Postcard describing settings for the urban / garden settings | Biography on Alesso Volta (Science) Personal statement about linking God's message of love into our everyday life. (Come and See) Letter to new teacher (Baseline) | Letter to local council about fly tipping | Discussion about industry : pros and cons |

Autumn Two

Breaking
Stereotypes &
Fighting Adversity



Book Focus (Year 6 - Autumn 2) :

Literacy Lesson Focus



To give our pupils a deeper understanding of wider world issues in our breaking stereotypes theme we will be looking at refugees. We have selected 'Illegal' as this is a graphic novel - a text type children do not often see, however from pupil voice we know they really enjoy. Similarly we have selected 'The Journey' for its beautiful illustrations, but hard hitting messages.



Cross Curricular Texts



In topic we will be using our library loans to learn about trade and economics. Using texts to support our learning we will create a persuasive letter encouraging more shops to buy fair trade.

Within science our topic is light. We will be using are STEM texts to help us learn about key vocab







Class Read / Poetry



To link in with our theme of breaking stereotypes we will contrast our literacy lessons with 'Oranges in no mans land' This also follows the theme of children in war and will give pupils the perspective of a child their age going through a difficult journey.



Writing Outcomes : Autumn 2

| Year Group  | Entertain | Inform | Persuade | Discuss  |
|--|---|---------------------------------|--|--|
| Six   | Diary Entry as refugee child Graphic novel - Writing their own stories with images at the heart | Newspaper report about refugees | Letter asking for safe passage Letter persuading people to buy fair trade (topic) |   |

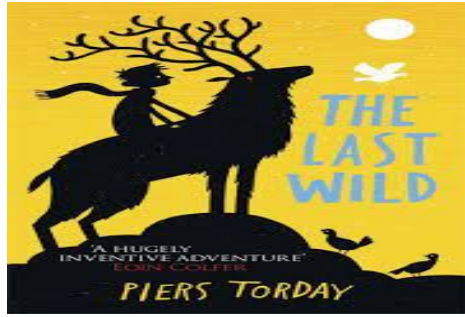
Spring One

Favourite Authors



Book Focus (Year 6 - Spring 1 Piers Torday):

Literacy Lesson Focus



Set in a dystopian world, this Piers Torday classic follows the journey of Kester Jaynes. This book has been a firm favourite of the year six pupils in years previous so it must be featured in our reading spine. Children will use this as stimulus to become authors of a similar style and make characterisations.



Cross Curricular Texts



We will be looking at several books around WW2. One in particular will have a focus on Anne Frank. Children will be given opportunities to reflect on diary extracts and how this effects are understanding of WW2 today.

Within science our topic is 'Living things and habitats' a book we love to use to support this is Animalium as it has beautiful diagrams to support our learning.

Class Read / Poetry








Year 6 pupils will be doing lots of cross curricular reading this term linking in with their WW2 topic. As well as our library loans we will also be looking at a collection of WW2 poetry and answering VIPERS questions on 'Goodnight Mr Tom'.

We will look at some WW2 inspired poetry within guided read.



Writing Outcomes : Spring 1

| Year Group  | Entertain | Inform | Persuade | Discuss  |
|--|---|--|--|---|
| Six   | Narrative writing Character descriptions Free Verse War Poetry (Guided Reading) | Experiment write up about microorganisms (science) Formal letter | Winston Churchill inspired motivational speech (Topic) | Newspaper report based on red eye virus  |

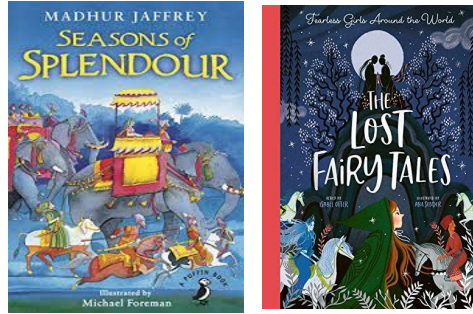
Spring Two

Other Cultures



Book Focus (Year 6 - Spring 2):

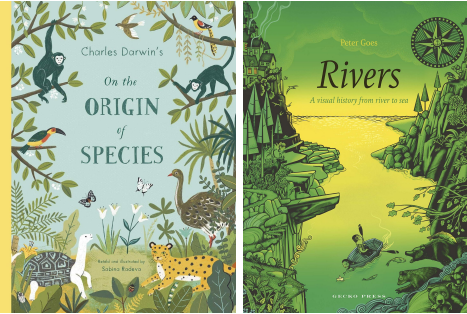
Literacy Lesson Focus



Pupils will be writing their own traditional tale based on Indian folk tales. We will be reading extracts from 'Seasons of Splendor' as well as 'The lost Fairy tales' to allow pupils to deepen their vocabulary and understanding.



Cross Curricular Texts



To support our learning in science we will be using lots of books including 'The Origin Of Species' When writing our biography of Charles Darwin this helps us understand his theories.

To support our geography topic we will be using 'Rivers' to learn about famous rivers from all over the world and help us with some key vocabulary.






Class Read / Poetry



During Spring 2 we will be celebrating Shakespeare week. In Year 6 our focused text is Hamlet. We read different versions of the book and compare them to the original. We also write our own Hamlet inspired monologue.



Writing Outcomes : Spring 2

| Year Group | Entertain | Inform | Persuade | Discuss  |
|--|---|--|-----------------------|--|
| Six   | Traditional folk tale retelling (Stories from other cultures) Hamlet Monologue | Year 6 study guide to evolution and inheritance Leaflet about the River Mersey Recount of moth Charles Darwin Biography | Fact File about India |   |

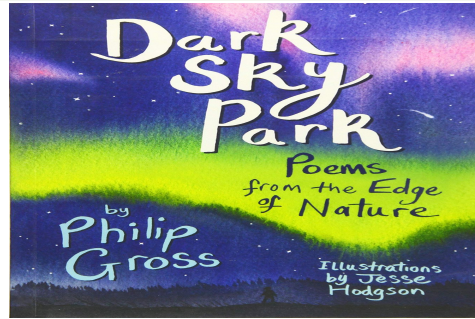
Summer One

Classic Narrative &
Poetry



Book Focus (Year 6 - Summer 1):

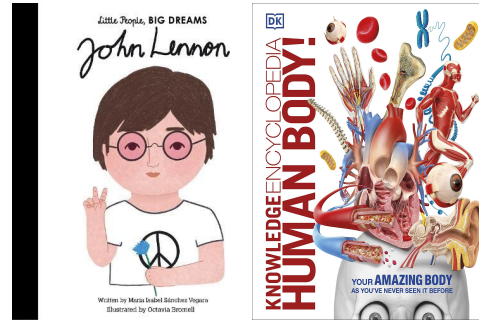
Literacy Lesson Focus



A Large focus for this term is looking at Poetry. Children will use Dark Sky Park as it has lots of links to the natural world, which has been popular with other Year 6 Pupils.



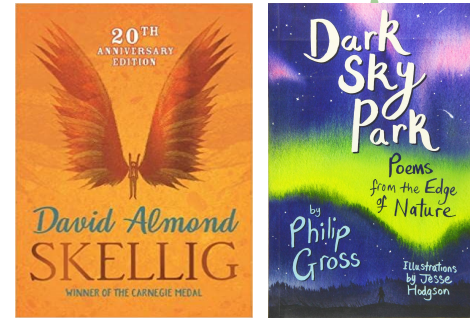
Cross Curricular Texts



We really love our project loan box from our local library for our 20th Century Turning points topic. One of the things we research is how music has changed over time. We have highlighted a John Lennon autobiography because The Beatles had a huge impact on this.

Over this term we look closely at the human body. We rely on non fiction books to help with anatomical diagrams to support our learning.

Class Read / Poetry



See main narrative focus for poetry

Within our class read we will also look at the classic text 'Skellig' Children will use this to strengthen their inference and deduction reading skills. They will produce some piece of writing based on this as well, see the writing outcomes.



Writing Outcomes : Summer 1

| Year Group | Entertain | Inform | Persuade | Discuss |
|------------|---------------------------|------------------------------------|----------------------------|-----------------------------|
| Six | Poetry Writing in role | Guide to staying healthy (science) | Letter for Butlins (Topic) | Balanced argument (Skellig) |



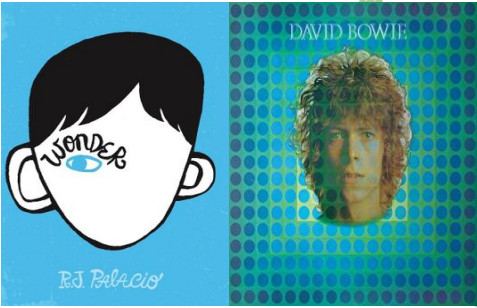



Summer Two

Growing Up



Book Focus (Year 6 - Summer 2):

| Literacy Lesson Focus | Cross Curricular Texts | Class Read / Poetry |
|--|---|--|
|  |  |  |
| <p>As we say goodbye to our Year 6 pupils we want to give them a book that covers themes of transitioning from primary school to high school. Wonder provides learners with emotional literacy to support their journey as well as give them opportunities to showcase all of their fantastic writing skills which have been developed over the previous year.</p> | <p>During the whole summer term we will be looking at a range of books including: My Princess Boy, The Whisperer, The Island, Love you forever, Dreams of freedom. Pupils will look at these texts to work through our No Outsiders unit to develop social and emotional understanding.</p> | <p>Using the lyrics from the range of pop songs both past and present, which introduce many of Wonder's chapters, investigate the use of lyrics in popular music, exploring how lyrics are used to elicit emotions from listeners.</p>  |

Writing Outcomes : Summer 2

| Year Group | Entertain | Inform | Persuade | Discuss |
|-------------------|---|---|-----------------|---------------------------------------|
| Six | Narrative writing Characterisation Writing in role Scripts for documentary | Letter to new teachers Information Leaflets | Book Review | Notes for discussion and role play |