GPS	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	<ul> <li>Use and apply</li> </ul>	To use and	To use and	To use and	To use and	To use and
	singular and  Plural nouns	apply possessive	apply adjectives.	apply determiners	apply verb inflections	apply verb tenses (Past)
	(wb 9/9/24 E	pronouns				
	HW)	To use and	<ul><li>To use and apply</li></ul>	<ul> <li>To know some</li> <li>word families</li> </ul>	<ul><li>To use and apply</li></ul>	<ul> <li>To use and apply prefixes</li> </ul>
	<ul><li>Use and apply</li></ul>	apply fronted	homophones		conjunctions	To use and
	pronouns (wb 9/9/24 GR)	adverbials	(looked at in A1 due to	<ul> <li>Plural and</li> <li>possessive 'S'</li> </ul>	to express	apply plural possessive
		To use and	lots of	possessive e	, mile dire cases	apostrophe
	<ul> <li>Use and apply standard</li> </ul>	apply prepositions	inconsistencie s wb 30/9/24	<ul> <li>To use and</li> <li>apply verb</li> </ul>	To use and	<ul><li>To use and</li></ul>
	English (WB	phrases to	E)	Tenses -	apply suffixes	apply
	16/9/24 E	express cause		present	T	subordinate
	HW)	and time	To use and	perfect	<ul><li>To use and apply</li></ul>	clauses
	<ul> <li>Use and apply</li> </ul>	Use of commas	apply commas	To use and	possessive	
	compound words (GR wb		after fronted adverbial	apply inverted commas	apostrophes	<ul><li>To edit and evaluating</li></ul>

• To edit and 23/9/24)  • Use and apply adverbs for time and cause(wb 23/9/24 E)  • To edit and evaluate using organisational devices (subheadings. paragraphs) (paragraphs in everything we write. Subheadings Roald Dahl day and planning	To use and apply expanded noun phrases     To edit and evaluating using organisational devices     To edit and evaluating using organisationa I devices (subheadings, paragraphs)  I devices (subheadings, paragraphs)	To edit and evaluating using organisational devices (subheadings, paragraphs)	using organisational devices (subheadings, paragraphs)
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our letter and			
diary entry -			
suggested			
edits to			
improve			
writing for			
two grammar			
lessons)			
Sentence			
improvement			
has been done			
before every			
lesson.			

Compo sition and Writin	I can discuss writing that is similar to that which I am planning to write in order to understand and learn from its structure, vocabulary and grammar
9	I can discuss and record ideas
	I can compose sentences using a varied and rich vocabulary and an increasing range of sentence structures (see English Appendix 2)
	I can rehearse sentences orally (including dialogue)
	I can organise paragraphs around a theme
	I can write a narrative with a clear structure creating settings, characters and plot
	In non-narrative material, I can use simple organisational devices (for example, headings and sub-headings)
	In non-narrative material, I can use simple organisational devices (for example, headings and sub-headings)

I can assess the effectiveness of my own and others' writing and suggest improvements
I suggest changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences
I proofread my work for spelling and punctuation errors
I read my own writing aloud to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear

Readin 9	I can listen to and discuss a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks
	I can use non-fiction books understanding how they are structured and can use them to support my learning
	I can use a dictionary to check the meaning of words that I am unsure of
	I am increasing my knowledge of a wide range of books, including fairy stories, myths and legends, and I am able to retell some of these orally
	I can identify themes e.g. The triumph of good over evil and conventions e.g. The greeting in letters, in a wide range of books
	I can prepare poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action
	I can recognise some different forms of poetry [for example, free verse, narrative poetry]
	I can discuss words and phrases that capture the reader's interest and imagination
	When reading, I check that the text makes sense, discussing my understanding and explaining the meaning of words in context
	I ask questions to improve my understanding of a text

I can draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and can justify inferences with evidence

I can predict what might happen from details stated and implied

I can identify main ideas drawn from more than 1 paragraph and I am able to summarise these

I can identify how language, structure, and presentation contribute to meaning

I can retrieve and record information from non-fiction e.g. using contents pages and indexes to locate information

I can participate in discussions about books that have been read aloud and those I have read independently, taking turns and listening to what others say

#### Spoke n langua ge

- listen and respond appropriately to adults and their peers
- ask relevant questions to extend their understanding and knowledge
- use relevant strategies to build their vocabulary
- articulate and justify answers, arguments and opinions
- give well-structured descriptions, explanations and narratives for different purposes, including for expressing feelings
- maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments
- use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas
- speak audibly and fluently with an increasing command of Standard English
- participate in discussions, presentations, performances, role play/improvisations and debates
- gain, maintain and monitor the interest of the listener(s)
- consider and evaluate different viewpoints, attending to and building on the contributions of others
  - select and use appropriate registers for effective communication