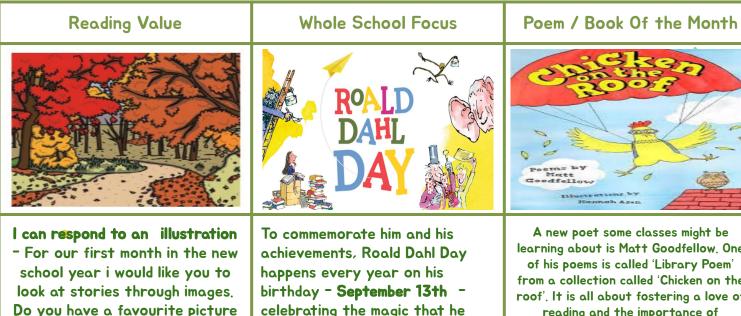


# Rationale



**Reading for pleasure** is a vital part of every child's educational entitlement. Developing a love of reading has huge benefits for children, contributing to pupils' educational achievement across the curriculum in addition to providing a lifetime of enjoyment. At St Laurence's Catholic Primary school, we believe in both the importance of developing children's discrete word-reading skills and comprehension, as well as the need to foster a love of books and reading. 'Reading widely and often increases pupils' vocabulary because they encounter words they would rarely hear or use in everyday speech. Reading also feeds pupils' imagination and opens up a treasure house of wonder and joy for curious young minds,' (National Curriculum). We recognise that these two elements are intertwined: each relies on the other if children are to become life-long readers . With so much competition for children's time and attention it is vital that we embed a culture of reading into the core of what we do as a school, helping every child to become a lifelong reader. At St Laurence's Catholic School we ensure reading is a top priority within all areas of the curriculum. We ensure purposeful books and vocabulary focuses are at the heart of everything we teach to ensure extensive reading and exposure to a wide range of texts make a vital contribution to every child's educational achievement, regardless of their personal background.

## September



Do you have a favourite picture book? Your teacher is going to share some illustrations with you so you can respond to them.

celebrating the magic that he brought and continues to bring to children everywhere

learning about is Matt Goodfellow. One of his poems is called 'Library Poem' from a collection called 'Chicken on the roof'. It is all about fostering a love of reading and the importance of celebrating local community libraries. This is something we feel really passionate about at our school and it sets the tone for our whole year. We hope the children enjoy it too.



#### Nursery

Charlie And The Chocolate Factory By Roald Dahl.

We have been listening to and watching one of Roald Dahl's Famous stories and we learned all about his job as and Author.







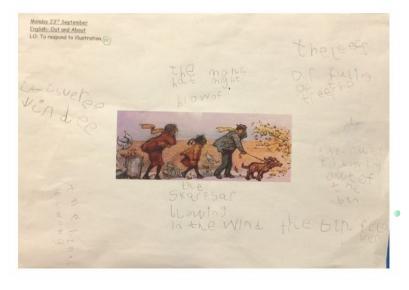
## Reception

In Reception we learnt about the job Roald<sup>\*\*</sup> Dahl has and some of his stories we knew already. We then listened to the very funny "The Enormous Crocodile" We loved it!!





### Year One



In Year 1, we have been reading a poem called 'Wind'. First, we looked at the poem's illustration without words. We discussed what we could see, how the image made us feel as well as our own experiences of windy weather. We recorded our thoughts through both images and words.

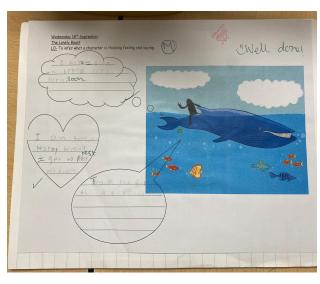
### Year Two

In Y2, we have been learning about a story called 'The Lonely Beast.' We have looked at lots of different images from the story and inferred about the characters.

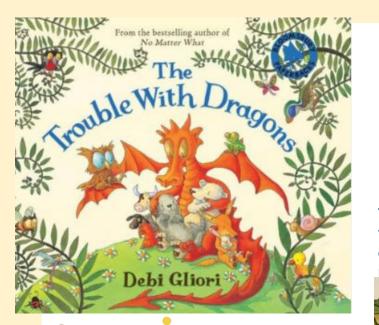




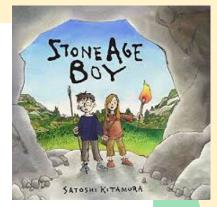




We have used drama and completed some think, feel, says to show our understanding about an image.



We started the year by reading The Trouble with Dragons. The dragons do not treat their planet with love and respect and we compared this to how we treat our planet. Year Three



Year 3 have been reading Stone Age Boy in English and topic. We have been using this to practise our GPS and comparing the differences between the Stone Age and now.



At a signal, the others ran towards it, yelling and throwing their spears. Om and I didn't have spears, but we yelled anyway. It was so exciting! A spear caught the reindeer in its side, and it fell to the ground.



## Year Four

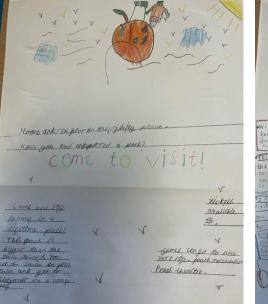
In Year 4, we have been learning about Hope Jones Saves the World. Hope is a ten year old girl who wants to stop using single-use plastic as it is doing more harm than good for the environment.

We looked at images of Hope, like the one below to interpret her feelings when she finds quite how much single-use plastic she has in her kitchen and bathroom.

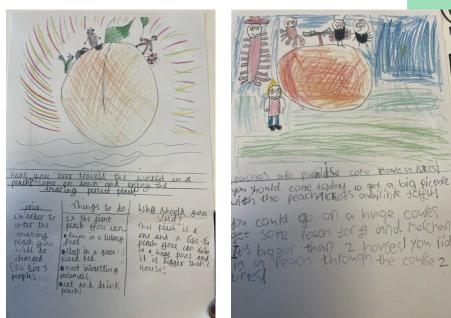
Hope has She laoks She laoks Anistalia because She Can't Use Can't Use Candisting Candisting Candisting Hope ls Hope has sad because Cells that She cant Cat Che can't bood becush her telth	shecand A DAN WWW. MASK IN LOBIN	type can get Men Right while tootstander and tootstand your come in a choose bot the have inspired the to give up prestic and not so use contain things: your fileral maria
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#### Year 4 - Roald Dahl Day

In Year 4, we also celebrated Roald Dahl Day. We looked at an extract from James and the Giant Peach and also watched the trailer to the animated movie. As we were working on writing a persuasive letter and speech in English for Hope Jones Saves the World, we looked at persuasive **\*** advertising for James and the Giant Peach as we want everyone to come and join in on this fabulous, once in a lifetime experience!

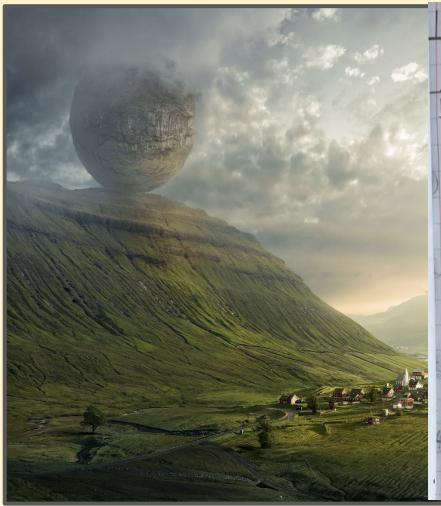




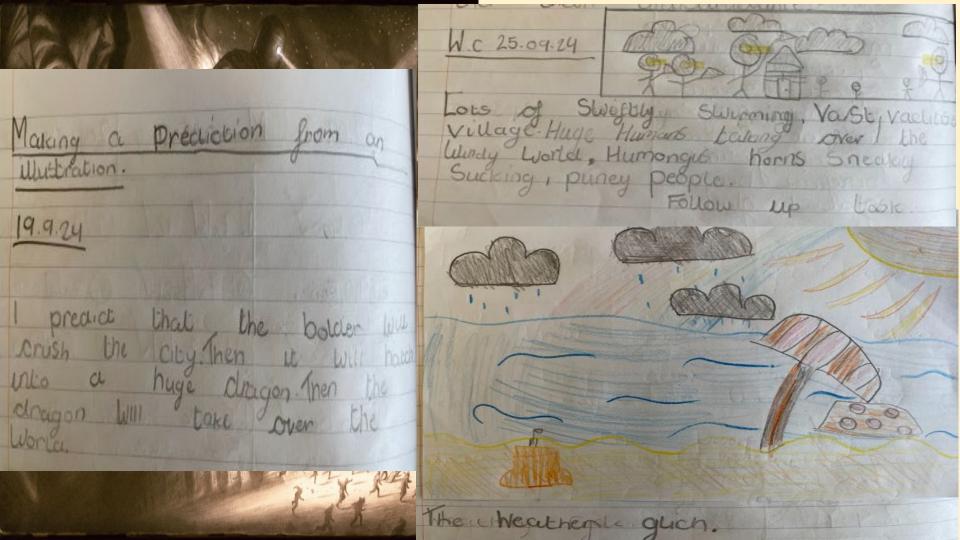


Year 5 explored storytelling through illustrations -byinterpreting given images and creating their own. They shared thoughts on the stories behind each picture and then reflected on each other's artwork. This process helped them understand how images can tell stories and encouraged creativity and peer feedback.





1. 9.24 September Monthly Reading Value - T CAN RESPOND TO AN THUSTRATION. lotted town. It make me feel puzzled and shocked because it Might fall and land on the village. The humongus, tetering towar cop boldors, and Tocks. The bolodors Came from 10,000 Lightyeurs away ney might be planning to take over the world!



25.09.24 GR are titans that want to They Eatre over World Starting with adon D'hey came a from a planet bitons. 3) he people are running budy because about to get burned (4) hey collecting the are people them for Buence experis

#### https://www.onceuponapicture.co.uk/ The Story of the giants

- ne Story of the giants
- Who are the giants?
- Where did they come from?
- What are they doing? Why?
- Why are the people running away?
- Why do the giants need lights in their helmets?
  Why are they wearing helmets and overalls?
- How do you feel towards them? Why do you think this is?

#### 25/09/24-GR

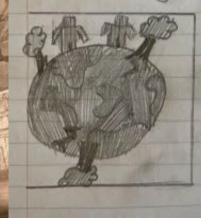
- 1. The giants are trying to become the leading race.
- 2. They came from a labratory they are failed experiments.
- 3. They are Sucking people up with their giant machines as they want to domine the world
- 4. People are running away because they don't want to be sucked up and turned into dust.
- 5. The Grants need lights in their helmet is so they can see what they're doing.
- 6. They are wearing overalls and helmets so the don't inhule the dust they are releasing.
- 7. I feel hatted towards them as they are exterminating in mount people.

WC: 27.9.24 - Poem

### Follow up task

#### Attack of the Griants

Grigantic are they. International they are travelling. Am I hallucinating, are they real? Now they will become the leading species Thanks for life, but now we have to go. So now they are the dominant life on Earling



TUNA on Deptember Monthy reading Volue-IC Have c-s: This involvation makes me tell tige din DI can see tallgiant buildings. Love 15 how! in DI get the seeling, of bombs because there is smoke coming out of a big ball on top of a hill. The giant, large border lay ontop of a hill it may of love from an unknow Universe. Makye more things will hatch

#### Year Six

In English, we are reading 'The Promise' a picture book about the power we have to transform our world, which links to our whole school reading value for this half term 'Our World'. We have analysed the front cover and used our inference skills to make predictions about the text. The children have also used the language and imagery within the book to create draw their own illustration of the setting, which they have used as inspiration for a poem.

DShould 5.1 Ite word. promise rears you alshe de sorthing ser Soragre a.1 J third the girl.	Our med curll/Charled have tern a complete but it was a complete disaster. Dad was happy with Julie she had Scored jul muchs on the matrix test.	
PROMISE PROMISE Coult som Soc anous hult an Not Suprised	5. It means to me you key a second or have conduced dear to your prive. The matics me that the the matics me that the pROMSE people are provide and hereause people are provide and hereause people are hereause people are hereause	
Cost day and enotics.	As I think the title animals. relates to the story G. I think she made because she maybe a promise to her mu made a promise. to say this, but she where the total and her	

#### Year Six

In Year 6, we spent a week looking at extracts from the Roald Dahl book 'The BFG'. During the week, we analysed text extracts, created dream jars with aspirations for the upcoming year and created character descriptions and illustrations for our own horrible giants, inspired by those in the book.

LO: to write a character description of a giant Purpose: to describe Audience: gans og Roald Dahl The bone eater lives in a par away land above the clouds. A towering gigure Standing at eighty-give geet tall is as tall as four schools stated top of each other. This notriable giard stirt. Send Staired cope and PAS quich as a glash, the bane eater their , would spatch English humans gram with his one yellow, Sharp throw them into his mouth goings which are as to digest them . I ragging heavy foot behind him as pitris haunts "Childrens' dreams. Spatlight his crimson eye would Stalk his pray seen. The horriable Smell deady, I kaley spin that over him & ris legs are as bland would run down his mouth. (=) A fantastic description of your grant, Georgia Mason' Tomber