St Laurence Reading, Writing & Oracy Spine Reviewed 2024-25

Rationale



Reading for pleasure is a vital part of every child's educational entitlement. Developing a love of reading has huge benefits for children, contributing to pupils' educational achievement across the curriculum in addition to providing a lifetime of enjoyment. At St Laurence's Catholic Primary school, we believe in both the importance of developing children's discrete word-reading skills and comprehension, as well as the need to foster a love of books and reading. 'Reading widely and often increases pupils' vocabulary because they encounter words they would rarely hear or use in everyday speech. Reading also feeds pupils' imagination and opens up a treasure house of wonder and joy for curious young minds,' (National Curriculum). We recognise that these two elements are intertwined: each relies on the other if children are to become life-long readers . With so much competition for children's time and attention it is vital that we embed a culture of reading into the core of what we do as a school, helping every child to become a lifelong reader. At St Laurence's Catholic School we ensure reading is a top priority within all areas of the curriculum. We ensure purposeful books and vocabulary focuses are at the heart of everything we teach to ensure extensive reading and exposure to a wide range of texts make a vital contribution to every child's educational achievement, regardless of their personal background.



Book Focus (Reception - Autumn 1) :

Cross Curricular Texts Class Read / Poetry Literacy Lesson Focus We're Going on a Bear Hunt Z A Rosie's Walk By PAT HUTCHINS Nathan Bryon Rational -We chose this book Rational - As part of our as part of the Talk for Science topic of recycling this book informs the children Writing program. It is simple enough for the children to about the process of learn the story, sequence all recycling. through actions.

Michael Rosen 🤅 Helen Oxenbury Rational -

'We're Going on a Bear Hunt we chose this as part of the Talk for Writing. It also links with our Autumn topic. The rhyme and repetition of the story is easy for the children to follow

Outcomes : Autumn 1

Communication and Language Outcomes

Understand how to listen carefully and why listening is important, • Learn new vocabulary, • Use new vocabulary through the day. • Ask questions to find out more and to check they understand what has been said to them. • Articulate their ideas and thoughts in well-formed sentences. • Connect one idea or action to another using a range of connectives. • Describe events in some detail. • Use talk to help work out problems and organise thinking and activities, and to explain how things work and why they might happen. • Develop social phrases. • Engage in story times. • Listen to and talk about stories to build familiarity and understanding. • Retell the story, once they have developed a deep familiarity with the text, some as exact repetition and some in their own words. • Use new vocabulary in different contexts. • Listen carefully to rhymes and songs, paying attention to how they sound. • Learn rhymes, poems and songs. • Engage in non-fiction books. • Listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary..

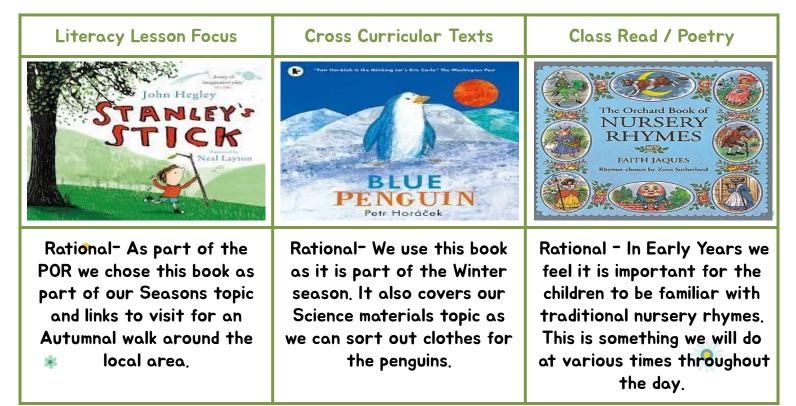
English Outcomes

• Read individual letters by saying the sounds for them. • Blend sounds into words, so that they can read short words made up of known letter-sound correspondences. • Read some letter groups that each represent one sound and say sounds for them. • Read a few common exception words matched to the school's phonic programme, • Read simple phrases and sentences made up of words with known letter—sound correspondences and, where necessary, a few exception words. • Re-read these books to build up their confidence in word reading, their fluency and their understanding and enjoyment. • Form lower-case and capital letters correctly. • Spell words by identifying the sounds and then writing the sound with letter/s. • Write short sentences with words with known letter-sound correspondences using a capital letter and full stop. • Re-read what they have written to check that it makes sense





Book Focus (Reception - Autumn 2):



Outcomes : Autumn 2

Communication and Language Outcomes

Understand how to listen carefully and why listening is important. • Learn new vocabulary. • Use new vocabulary through the day. • Ask questions to find out more and to check they understand what has been said to them. • Articulate their ideas and thoughts in well-formed sentences. • Connect one idea or action to another using a range of connectives. • Describe events in some detail. • Use talk to help work out problems and organise thinking and activities, and to explain how things work and why they might happen. • Develop social phrases. • Engage in story times. • Listen to and talk about stories to build familiarity and understanding.

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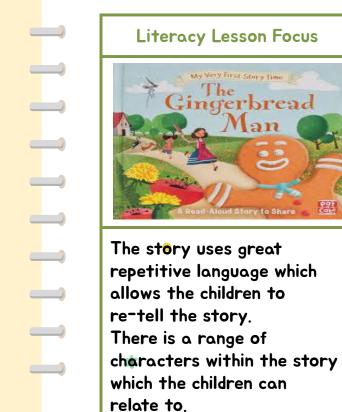


Book Focus (Reception - Spring 1):

Cross Curricular Texts

The **Three**

Little Pigs



an

Whilst fitting nicely with our traditional tales theme it also captures the imaginations of materials and building/designing.

An enjoyable traditional tale that the children that also links with our DT topic of making porridge.

Class Read / Poetry

Ladybird First Favourite Tales

ocks

Rears



Outcomes : Spring 1

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English Outcomes

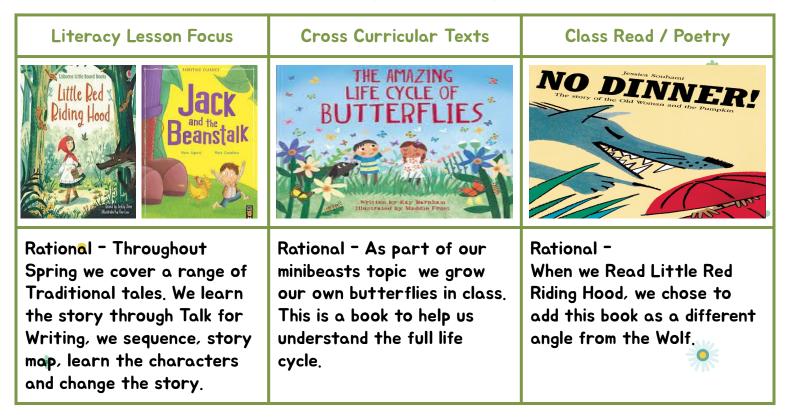
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it makes sense





Book Focus (Reception - Spring 2):



Outcomes : Spring 2

Communication and Language Outcomes

Understand how to listen carefully and why listening is important, • Learn new vocabulary, • Use new vocabulary through the day. • Ask questions to find out more and to check they understand what has been said to them. • Articulate their ideas and thoughts in well-formed sentences. • Connect one idea or action to another using a range of connectives. • Describe events in some detail. • Use talk to help work out problems and organise thinking and activities, and to explain how things work and why they might happen. • Develop social phrases. • Engage in story times. • Listen to and talk about stories to build familiarity and understanding. • Retell the story, once they have developed a deep familiarity with the text, some as exact repetition and some in their own words. • Use new vocabulary in different contexts. • Listen carefully to rhymes and songs, paying attention to how they sound. • Learn rhymes, poems and songs. • Engage in non-fiction books. • Listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary..

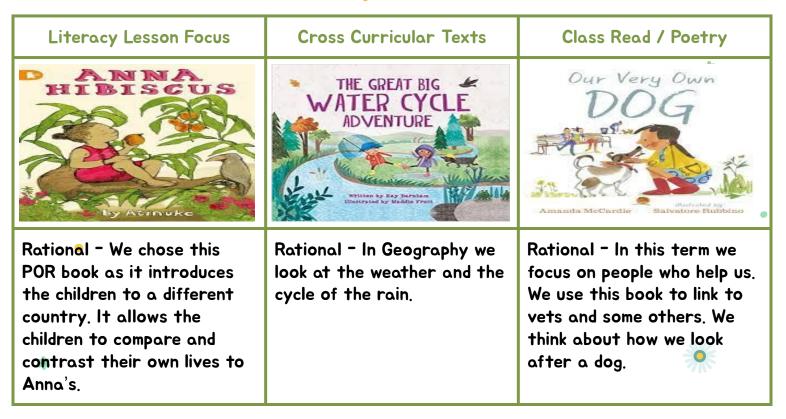
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Book Focus (Reception - Summer 1) :



Outcomes : Summer 1

Communication and Language Outcomes

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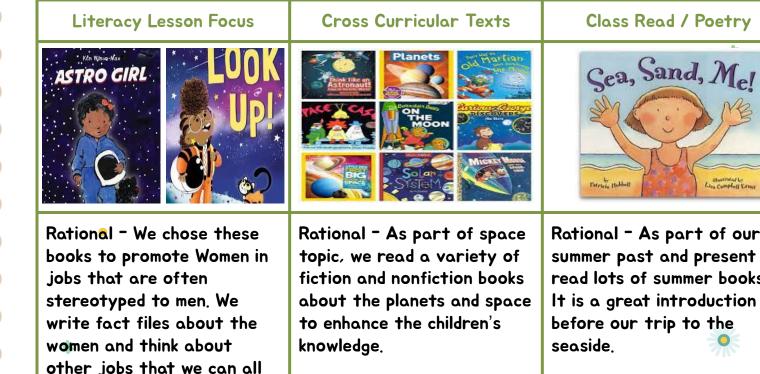
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Book Focus (Reception - Summer 2):



do.

Rational - As part of our summer past and present we read lots of summer books. It is a great introduction before our trip to the seaside.

illustrated by

Outcomes : Summer 2

Communication and Language Outcomes

Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions, • Make comments about what they have heard and ask questions to clarify their understanding. • Hold conversation when engaged in back-and-forth exchanges with their teacher and peers. Speaking • Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary. • Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate, • Express their ideas and feelings about their experiences using full sentences, including use of past, present and future tenses and making use of conjunctions, with modelling and support from their teacher.

English Outcomes

Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary. • Anticipate (where appropriate) key events in stories. • Use and understand recently introduced vocabulary during discussions about stories, nonfiction, rhymes and poems and during role play Say a sound for each letter in the alphabet and at least 10 digraphs. • Read words consistent with their phonic knowledge by sound-blending. • Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words.•

